Half a century after John Turner admired Peruvian neighborhoods and set them as an example in his book *Freedom to Build*, the formal freedom produced by self-construction has turned into a distinctive urban landscape for Perú. The photographs in this series allow us to appreciate the beauty in the freedom with which houses expand and how, in doing so, reconfigure the image of public space.

**Keywords**

- Freedom
- City
- Processes
- Research
- Lima
The selection of images in *Expansion* 1 brings together various types of buildings that force us to look back into the city. They begin with the most immediate surroundings, the neighborhood, to then explore other cities such as Pasco and Cajamarca.

Emptiness, content, and surfaces were the subjects of previous works. Now, it’s all about the container. The photographs point to the facade as a border – associated with a conflict zone – which in this case bounds the private from the public.

Within the context of the current real estate market, the term ‘expansion’ is not only related to a growing city, but also to a city that is conquered and imposed. The only thing associated with nature is seen as illusory and invaded.

Thus, the series confronts us with an urban condition that can be interpreted as critical and prejudiced, yet which shows a process of development, from which to reflect on the complexity that all in all represents. **ARQ**
4-5 Cajamarca, Perú.
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Graduated from the Antonio Gaudí photograph institute, Lima. His latest work addresses the consequences of the Peruvian landscape, affected by last decade's economic growth. His work has been exhibited at the São Paulo Biennial 2012, Estambul Biennial 2013, Lima Photography Biennial 2012 and 2014. In 2017 was chosen by the Magnum Foundation Fund to develop his Ananay project, on informal mining in Puno. His work is part of the Société Générale Collection, MoMA, Venancio Blanco, Teo Millán, Blanton Museum, Mali and private collections.