The multiplicity of possible meanings of this construction - defined by its authors as a small building, an object, a hut, an opaque block, a monolithic object, or an inhabited wall - is sustained by a strict adherence to the laws of geometry: a sequence of six squares of 3.2 m on each side, define an elongated plan, architecturized with perforations and elements whose shapes and positions come from these very same laws.
Perhaps the only distinction between objects and things resides in their scale. Closer to any natural thing, with its ambiguous scale, this small building is more than a hut but less than a house: it is a cottage. As an opaque block, a monolithic object – heavily anchored at the edge of a cliff – faces a sea-lion reserve on the Pacific Ocean.

In its under-dimensional thickness, in its narrow and tall proportion, the building could be read as an inhabited wall that runs perpendicular to natural topography. The height of this wall is determined by two lines: a continuous horizon and a stepped sequence of six platforms that descend towards the sea. The separation between that horizontal roof (with an open terrace function) and the regular extension of the ground (with the informal arrangement of rest, dining and living spaces), a single asymmetrical room, is interrupted by three massive columns and two bridges. While beds are placed in the upper platforms, with low ceiling, sofas or tables are meant to be in the lower platforms, within a vertical space.

There is a discreet regime of openings at each side of the long volume with some punctual skylights, a few half-moon perforations that could be used as sun clocks and a singular corner window divided by a round pillar. This is the only unframed window with glass flushed to the outer concrete surface. Mirroring the sunset, an almost impossible and illusory floating rock rests right on top of that reflection.
Planta emplazamiento / Site plan
E. / S. 1: 5.000
Corte AA / Section AA
E. / S. 1: 125

Corte BB / Section BB
E. / S. 1: 125
Axonométrica / Axonometric
S. E. / N. S.
A-B Pezo von Ellrichshausen. Axonométrica / Axonometric

C Pezo von Ellrichshausen, 2082160003, lápiz sobre papel / pencil on paper, 21 × 28 cm, 2016.


F Pezo von Ellrichshausen, 1071162123, lápiz sobre papel / pencil on paper, 21 × 28 cm, 2016.

G Pezo von Ellrichshausen. Perspectiva / Perspective
Art and architecture studio founded in 2002 by Mauricio Pezo (Master in Architecture, Pontificia Universidad Católica de Chile) and Sofia von Ellrichshausen (architect, Universidad de Buenos Aires), based in Concepción, Chile. They have taught at AAP Cornell University, Harvard university, the Illinois Institute of Technology in Chicago and at Pontificia Universidad Católica de Chile. Their work has been exhibited at the Royal Academy of Arts in London, as part of the permanent collection at the Art Institute of Chicago and the MoMA in New York, and at the Venice Biennale where they also were the curators for the Chilean Pavilion in 2008. They have also been published and edited in various magazines, such as A+U in Madrid, a+u in Tokyo, 2G in Barcelona. They also published the essay books Spatial Structure (Arkitektur B, 2016) and Naïve Intention (Actar, 2018).