This project, the result of an open public bid, manages to show the difference between a public services building and an actual public building. The volume’s withdrawn and the open corridor at ground level extend the square towards the building’s interior, leaving the 110-meter facade as the backdrop for a new urban scenery of public use.

Keywords · public space, building, corridor, public architecture, façade

In October 2011, the Ministry of Public Works opened a competition to rebuild the Malleco Province Hall Building in the city of Angol through a public bid, bringing together eleven public services that were scattered throughout the city.

Our proposal was a building with a simple design and durable materials that would permit the flexible use of its spaces to respond to the variety of the services and activities that would be offered in the coming decades.

Both the building and the esplanade that precedes it are designed to support everyday life and events, using the state investment to create a condenser of citizen activities in Angol.

The strategy consisted in using the length of the terrain, 110 m, to build a continuous façade, a backdrop for the plaza of the Seven Foundations, Angol’s Civic Center. The volume is set back from the building line to leave a public space along the block. The setback also generated a narrower building width that optimized natural light and allowed for cross ventilation. Two existing araucarias defined an access patio that divided the building in two wings, one containing and auditorium and the civil registry and the other with ten public services.

To strengthen the civic character of the building and specify its relationship with the plaza, we connected its pavement and created an esplanade where the pedestrian is the primary user. The covered walkway along the façade functions as a protected access area as well as a meeting space in a rainy region of the country. This covered sidewalk also plays the role of connecting the esplanade, the building and the surrounding streets to integrate the new Government of Malleco with the city fabric.
Arquitectos / Architects
Francisco Javier Correa, Cristóbal Fernández, Pedro Hoffmann, Andrés Mas, Sebastián Mundi, Soledad Pérez Martínez

Consultor / Consultant
Arqdesign Ltda.

Colaboradores / Collaborators
Felipe Aravena, Sebastián Paredes, María Jesús Vásquez

Ubicación / Location
Lautaro 201, Angol, Región de la Araucanía, Chile

 Cliente / Client
Gobernación de Malleco

Ingeniería estructural / Structural engineering
Ernesto Domínguez

Construcción / Construction
Larraín Prieto Risopatrón s. a.

Planta nivel auditorio / Floor plan Auditorium level

E. / S. 1: 750

LEYENDA / LEGEND
1. Explanada eventos / Esplanade for events
2. Plaza dura / Atrium
3. Corredor cubierto / Covered corridor
4. Hall acceso / Entrance hall
5. Hall espera / Waiting hall
6. Auditorio / Auditorium
7. Oficinas / Offices

Instalación sanitaria / Plumbing
Jaime Vivanco

Instalación eléctrica / Electrical system
Luis Fariñas

Iluminación / Lighting
Mónica Pérez

Paisajismo / Landscape
María Eugenia Muñoz

Eficiencia energética / Energy efficiency
José Antonio Espinoza

Climatización / Air conditioning
Francisco Avendaño

Acústica / Acoustics
Mauricio Canales

Materiales / Materials
Hormigón armado / Reinforced concrete

Terminaciones / Finishings
Exterior, vidrio y hormigón visto; interior, madera y hormigón / Exterior, concrete and glass; interior, wood and concrete

Presupuesto / Cost
USD$1.660 /m²

Superficie construida / Built area
5.000 m²

Superficie terreno / Site area
2.000 m²

Año de Proyecto / Project year
2011 - 2012

Año de construcción / Construction year
2013 - 2014

Maquetas / Models
Patricio Herrera

Corte DD / DD Section
E. / S. 1: 750

Planta nivel calle / Ground floor plan
E. / S. 1: 750

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Corte AA / AA Section
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Corte BB / BB Section
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