



Nicolás del Río + Max Núñez,
Chalet 7, Portillo, Chile, 2008
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PALINDROME SPACES

ERIETA ATTALI

Texto de / Text by Aris Kafantaris



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1 Baracco + Wright Architects,
Garden House, VIC, AU, 2014
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2 RCR Architects, Bath Pavilion,
Olot, Spain, 2013
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3-5 Kengo Kuma & Associates, Glass Wood
House, New Canaan, USA, 2013-2015
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- 6 Kerstin Thompson, Hanging Rock House, VIC, AU, 2014
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- 7 Smiljan Radic, Casa en Punta Pite, Papudo, Chile, 2005
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- 8 Steven Holl Architects, Knut Hamsun Museum, Arctic Region, Norway, 2011
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ERIETA ATTALI

<ha2122@columbia.edu>

Attali began her photographic career in 1993 as a landscape and archeology photographer. Since 2003 she has been an Adjunct Professor of Architectural Photography at the Graduate School of Architecture, Planning and Preservation at Columbia University, New York. She has been visiting professor in universities such The Royal Danish Academy of Arts in Copenhagen, Mackenzie University in Sao Paulo, Pontificia Universidad Católica de Chile, Architectural Association in London, RMIT in Melbourne, University of Tokyo amongst others. Her work has been supported by Fulbright, Japan Foundation, Graham Foundation, Dreyer's Foundation, Norwegian Embassy in Copenhagen, Danish Arts Council, Chilean Ministry of Culture culminating to numerous exhibitions and publications. Attali studied photography at Goldsmiths University of London and had a PhD from RMIT University, Australia.
