A collection of images is the starting point of two projects that, while similar in their formal resolution and conceptual origin, differ in their location and materials, revealing that form can be conditioned by other variables, producing completely different imaginaries from a shared origin.

KEYWORDS · collection, images, curves, pavilions, open systems

A collection in constant construction and revision is the starting point of these projects, enabling to fill with content two pavilions without any specific program. Made out of personal interests, obsessions, research lines, artworks, cinema fragments, literary pieces, objects, photographs, paintings and memories, this collection is the substrate from which each of the projects develops, and allows establishing relations that respond to a personal cultural construction – a subjective imaginary.

The pavilions involve creating atmospheres shaped by curves and counter-curves of slim, almost two-dimensional elements. Rather than finished products, an open construction and structural strategy has been proposed, which allows building multiple spaces enabling the adaptation to different geometries, environments or places.

In the case of Los Bosques [The Woods], these sites have been considered a recurrent theme in literature, mythology, painting and the arts in general. Thus, in this project, we have sought to transfer sensory stimuli that go beyond the visual and have to do with touch, smell or temperature. The curved-based configuration of the plan derives either from real logs’ sections or from those transferred to paper as the artist Bryan Nash Gill does, or as in George Nakashima’s furniture. Wooden panel construction is related to screens made by Alvar Aalto or the Eames, abandoning in this pavilion the domestic scale to get closer to that of the building.

In Tu Reflexión [Your Reflection] pavilion, the opaque material has been replaced by reflection, so as to lose control...
over the project. We wanted to transfer the focus of the proposal from the built object to the subject that experiences it. In this sense, the project is closer to the construction of an experience whose possibility of reflection, deformation and multiplication of people and the context is almost infinite, causing an interaction closer to illusion than to reality.
Planta configuración geométrica / Geometric plan configuration
S. E. / N. S.

Axonométrica proyectada / Axonometric projection
S. E. / N. S.
Los Bosques

Tu reflexión

Detalle axonométrico / Axonometric detail
S. E. / N. S.

Axonométrica paneles / Panel axonometric
S. E. / N. S.
**LOS BOSQUES**

**Nombre del proyecto / Project name**
Los Bosques - Estación Cero

**Arquitectos / Architects**
Guillermo Hevia García, Nicolás Urzúa

**Colaboradores / Collaborators**
Eloy Bahamondes, Lucas Vásquez

**Ubicación / Location**
Curacavi, Chile

**Cliente / Client**
Constructo

**Construcción / Building contractor**
Patricio Parada, Cristóbal Parada

**Sistema constructivo / Construction system**
Placa madera contrachapada 18 mm / 18-mm Wooden panels

**Presupuesto / Budget**
US$ 25,000

**Superficie construida / Built area**
40 m²

**Año de proyecto / Project year**
2013-2016

**Año de construcción / Construction year**
2014 (prototipo / prototype)

**Fotografías / Photographs**
Nicolás Saieh

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**GUILLERMO HEVIA GARCÍA**
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Architect, Pontificia Universidad Católica de Chile, 2011. School of Architecture Prize 2011. Since 2012 he is professor of studio at the School of Architecture uc, Chile. He won the Collective Housing Competition "Habitat Colectivo". He currently works independently.

**NICOLÁS URZÚA**
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**TU REFLEXIÓN**

**Nombre del proyecto / Project name**
Tu Reflexión - yAp Constructo 06

**Arquitectos / Architects**
Guillermo Hevia García, Nicolás Urzúa

**Colaboradores / Collaborators**
Felipe Droppelmann, Cristian Fuhrhop, Cristóbal Montalbetti, Diego Rivera

**Ubicación / Location**
Parque Araucano, Las Condes, Santiago, Chile

**Cliente / Client**
Constructo

**Construcción / Building contractor**
Hunter Douglas Chile

**Sistema constructivo / Construction system**
Panel Honeycomb Aluminio Espejo 25 mm / 25-mm Honeycomb Panel Mirrored Aluminium

**Presupuesto / Budget**
US$ 35,000

**Superficie construida / Built area**
600 m²

**Año de proyecto / Project year**
2015

**Año de construcción / Construction year**
2016

**Fotografías / Photographs**
Nicolás Saieh

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**HEVIA + URZÚA**

Together they have been selected to represent Chile in the iv Biennial of Latin American Architecture (bAl) Pamplona, Spain 2015, and won the ix Ibero-American Biennial of Architecture and Urbanism (bIAU) Rosario, Argentina, 2014. They also won first place in the yAp Constructo 2015 competition with "Tu Reflexión" and in the contest Estación Cero (2013) with «Los Bosques». They obtained third place in the New FADU UC Building in the Campus Lo Contador (2015) and the second place in the National Competition for the Extension of the National Historical Museum of Chile (2013).