

CARTAS AL EDITOR

Se invita a los lectores a enviar cartas al Editor, con comentarios, preguntas o críticas sobre artículos que hayan sido publicados en la Revista y a las que los autores aludidos puedan responder. También serán bienvenidos los comentarios sobre problemas de actualidad biomédica, clínica, de salud pública, de ética y de educación médica. Podrá aceptarse la comunicación preliminar de datos parciales de una investigación en marcha, que no haya sido publicada ni sometida a publicación en otra revista. La extensión máxima aceptable es de 1.000 palabras, con un máximo de 6 referencias bibliográficas (incluyendo el artículo que la motivó) y 1 Tabla o Figura. Se recomienda adjuntar una copia idéntica para PC, en diskette de 3,5", un espaciado a 1,5 líneas, tamaño de letra 12 pt y justificada a la izquierda. Las cartas que se acepten podrán ser acortadas y modificadas formalmente, por los Editores.

Precautions for the Prevention of Plagiarism

Precauciones para la prevención de plagios

Dear Editor: We read with great interest the Editorial article by Dr. Reyes entitled "*Honesty and good faith: Two cornerstones in the ethics of biomedical publications*"¹. It contains very didactic elements about plagiarism for authors, editors and publishers. Despite prevailing laws and precautions, this scientific misconduct (plagiarism) has become an increasing problem for medical journals worldwide.

Vogelsang² emphasized strategies for the prevention of this problem in her excellent review, about ten years ago, yet this scientific problem has not changed in the course of time.

On the contrary, it is becoming common and frequent.

Allow us to share precautions for preventing plagiarism as summarized in Table 1²⁻⁵.

Sincerely,

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Table 1²⁻⁵. Precautions for the prevention of plagiarism

<p>For authors:</p> <ul style="list-style-type: none"> - Specific facts and assertions require a reference. - Notes reflect an original author and require full references. - Quotation marks are used when more than six words are lifted verbatim. - Paraphrase ideas but reference the original sources. - Use your own words to express another author's idea. - Acknowledge classic references (those over 10 years). - Understand what constitutes common knowledge and fair use. <p>For editors, referees, publishers and journal office workers:</p> <ul style="list-style-type: none"> - Unpublished material is the exclusive property of the original author. - Written permission is required for the use of all cartoons, drawings, figures. - Written permission is required for the use of all published materials - Internet must be searched for similar copyrighted material. - Remind authors about plagiarism in «author guide» of journals.
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REFERENCES

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